

gifted children—Michael, Mary Beth and Trish. Their grandchildren & great grandchildren pay tribute to their lifetime of love and devotion.

Pat was an artist in every sense of the word. She accepted commissions and she created formal portraits, such as of professors and administrators at the University of Toledo and Ohio State University. Families commissioned her to depict a mother with a baby or a montage of family scenes. On occasion, she was asked on short notice to do a portrait that could be displayed at a wake or funeral service. She created the familiar picture, "Daughter Too," of the pig-tailed girl eating an apple on the side of Al Peake & Sons & Daughter Too produce trucks.

"Her biggest strength as an artist was she really captured the likeness," her daughter Mary Beth said. "A friend of hers stopped by and said, 'She captured the spirit.'"

Mrs. Beazley worked primarily in pastel, though she was versed in other media.

"She enjoyed anything from the still lifes to the flowers," her son said. "Her line of pencil drawings she used to call 'captured moments.' She always took joy in the craft and a special pride in the reactions of the families she did work for."

Her work has been selected for the annual Toledo Area Artists Exhibition at the Toledo Museum of Art and for a Pastel Society of America exhibition and has been included in other shows at the museum and through the Athena Art Society and other groups. She received a Grumbacher Bronze Medallion, and at several exhibitions, her works were deemed best-of-show.

Her mother was an amateur artist, but Mrs. Beazley did not take an art class until she was 39. She actively resisted training as a child, she told *The Blade* in 1981, because "I just knew I wasn't good enough."

She also was active at Gesu Church and volunteered for the League of Women's Voters—she produced a public television program featuring debates among local candidates—and on behalf of civil rights.

She'd painted a mural on the kitchen wall when the family lived in Chicago. She began sketching.—See more at: <http://www.legacy.com/obituaries/toledoblade/obituary.aspx?n=patricia-beazley&pid=169562150&sthash.VEUvWBOk.dpuf>

## A "CLEAN" DEBT CEILING: A DIRTY DEAL FOR THE AMERICAN PEOPLE

(Mr. BARTON asked and was given permission to address the House for 1 minute and to revise and extend his remarks.)

Mr. BARTON. Mr. Speaker, sometime in the very near future, we are going to have to vote on an increase in the national debt. The national debt ceiling is currently at \$17 trillion, and all expectations are that the increase will put it up over \$18 trillion or at least \$17.5 trillion.

It is unconscionable to me that one of the largest items already in our budget is the interest on the national debt, and that it is also one of the fastest growing items in the budget. I will not vote, Mr. Speaker, for a so-called "clean" debt ceiling, because I think that is a dirty deal for the American people.

It is time to begin structural changes to our entitlement programs that make them subject to some sort of caps so that we can get back to balance and

keep our budget in balance. This is one of those inflection points in American history, and I hope that the House of Representatives will insist on real reform in our budget before we vote to increase the public debt by one penny.

## MIAMI-DADE TEACHER OF THE YEAR MYRNA BETANCOURT

(Ms. ROS-LEHTINEN asked and was given permission to address the House for 1 minute and to revise and extend her remarks.)

Ms. ROS-LEHTINEN. Mr. Speaker, I am so pleased tonight to rise to congratulate a Miami teacher who is going above and beyond for our south Florida students.

Myrna Betancourt, a culinary arts teacher at the South Dade Educational Center, is Miami-Dade County's 2015 Teacher of the Year.

Working out of her kitchen in the Chapman Partnership Homeless Center in Homestead, Myrna is giving hundreds—thousands—of often disadvantaged, special needs or homeless Miami students a second chance at life. A former social worker and public school teacher, Myrna has always wanted to help those in need. Thanks to her hard work, Myrna's chefs are learning to cook gourmet foods, are finding jobs in good restaurants, and are receiving scholarships at the finest culinary schools in our country. More importantly, Mr. Speaker, Myrna is giving them hope and an opportunity to follow their dreams.

Congratulations, Myrna. South Florida is also very proud of you.

## CONGRATULATIONS WALLA WALLA VALLEY

(Mrs. McMORRIS RODGERS asked and was given permission to address the House for 1 minute.)

Mrs. McMORRIS RODGERS. Mr. Speaker, I would like to take time to recognize the beautiful Walla Walla Valley and the 30th anniversary of their Federal designation as an American Viticultural Area.

Over the past 30 years, the Walla Walla Valley has earned national and international recognition for being one of the best wine regions in the world. Just ask Gary and Nancy Figgins, who opened Leonetti Cellar in 1984 when there were just four wineries in the valley. Today, within 1,800 acres of green, rolling hills, you will find 130 different wineries.

This growth has allowed businesses to expand and the wine tourism to become one of the top industries in our State. Our community has rallied around the business owners, and now wine-related jobs account for nearly 15 percent of the total jobs in the area. All of this leads to a \$500 million economic impact, but it is not just the numbers, as it is about a community that makes us all proud in Washington State to call it our home.

I am honored to represent the Walla Walla Valley, and congratulations on

30 exceptional years. Best wishes for many, many more to come.

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## SHAME ON YOU

(Mr. GOHMERT asked and was given permission to address the House for 1 minute.)

Mr. GOHMERT. Mr. Speaker, today, once again, the President has unilaterally, almost like a monarch, said ObamaCare is the law.

The fact is HARRY REID and the Senate were willing to shut down the government instead of just passing a bill that would have suspended ObamaCare for a year—or, at least suspend the mandates—and he did it again today.

So it makes it very clear the shutdown of our government that hurt so many people was clearly a political game by HARRY REID and the Senate Democrats because they wanted America to hurt—and blame the Republicans—when all along they were willing to agree to what we offered to avoid the shutdown.

Shame on you.

## CONFLATING THE TERMS

The SPEAKER pro tempore (Mr. WEBER of Texas). Under the Speaker's announced policy of January 3, 2013, the gentleman from Iowa (Mr. KING) is recognized for 60 minutes as the designee of the majority leader.

Mr. KING of Iowa. Mr. Speaker, it is my privilege to be recognized to address you here on the floor of the United States House of Representatives. I have a number of things that I would like to bring to your attention that are on my mind and I think are on the minds of the American people.

The number one topic in this Capitol Building, at least on the House side right now—and I believe on the Senate side, too—is the question of the debt ceiling that has been brought forward. A lot of us have some memories of how difficult that was the last time that came through.

There are a good number of Members in this Congress that have pledged they will never vote to increase the debt ceiling. We have a President who used extraordinary methods the last time and stretched the debt ceiling out and the crunch time that was supposed to come for months. And it is curious that even though the Congress did backfill that debt ceiling for him, now he doesn't have any extraordinary means, evidently, and now we are up against the time line, up against the wall of perhaps a February 15 date. It causes this Congress to have to scramble.

It is not because this government is in risk of default, Mr. Speaker. That is the language that emerged 2 or 3 years ago on the debt ceiling. Republicans and Democrats alike talked about how this country's credit is good and we can't allow our government to default.

The definition of default really isn't what has been used in this dialogue